

Erik Parra

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Biography

Born 1975, El Paso, TX.

Works/Lives San Francisco, CA.

Education

Master of Fine Arts 2004 Studio Art, University of Wisconsin-Madison.

Bachelor of Fine Arts 1999 Studio Art, University of Texas at Austin.

Selected Exhibitions

Solo

2016 *In The Same River Twice*, State Space, San Francisco, CA.

2015 *Each Devil His Own*, Transmission Gallery, Oakland, CA.

@HOME, Project Grant Artist Residency, Buffalo, NY.

2013 *Capturing the Void*, Nisus Gallery, Portland OR.

This: A Contemporary Situation, Sheppard Contemporary and University Galleries
University of Nevada Reno, Reno, NV.

2012 *West Facing-* Truesilver Gallery, San Francisco, CA.

Roam Home- (Installation) WE Artspace, Oakland, CA.

2011 *Expectator-* WE Artspace, Oakland, CA.

2010 *Between Currencies-* Johansson Projects, Oakland, CA.

2009 *Marvels of Construction-* Online Exhibit at Beefmaster Gallery and Project Space
<http://www.beefmastermagazine.com/>

2004 *This Paradise Spell-* MFA Thesis exhibit Seventh Floor Gallery, Madison, WI.

Group

2016 *How to Build A Foghorn*, Samuel Freeman Gallery, LA, CA.

Perpetual Sunset, 2731 Prospect Contemporary Art, Cleveland, OH.

2015 *Botanica: All Things Plant Life*, Bedford Gallery at the Leshner Center For the
Arts, Walnut Creek, CA.

2014 *Make Space*, Berkley Art Center, Berkley, CA.

MAS ATTACK 6, Torrance Art Museum, Torrance, CA.

Point of Consequence, Installation commissioned in conjunction with the San
Francisco Art Institute graduate thesis exhibition. The Old Mint, San
Francisco, CA.

Artists Across America, Flower Pepper Gallery, Pasadena, CA.

Transition Point, Purple Pop Up Gallery, El Paso, Texas.

2013 *This Will Never Work*, Southern Exposure, San Francisco, CA.

Ransom, Brooklyn Wayfarers, Brooklyn, NY.

Paperworks, BJ Spoke Gallery, Huntington NY.

Summer Group Exhibition, Fouladi Projects, San Francisco, CA.

A 2ND Show, Purple Pop-Up Gallery, El Paso, TX.

2012 *The End*, Big Medium Gallery, Austin, TX. Curated by Cantanker Magazine.

Method of Exchange, Points North Contemporary Art Space, Farmington, ME.

Introducing our Flatfile Artists, Fouladi Projects, San Francisco, CA.

Myths of Progress, Kala Art Institute, Berkeley, CA. Curated by Lauren Davies.

2011 *Juried Annual 2012-* PROARTS, Oakland, CA. Juried by Hamza Walker.

Chain Letter- Samson Projects, Boston, MA.

Paint By Numbers- WE Artspace, Oakland, CA.
Wild Country- Space Gallery, San Francisco, CA.
The Letter Collector- Gallery Hijinks, San Francisco, CA.
 2010 *Small Works, Important Presence*- WE Artspace, Oakland, CA.
Taste 2010: A Garden of Earthly Delights- Root Division, San Francisco, CA.
Inaugural Flat File Exhibition- Golden Parachutes, Golden Parachutes, Berlin, DE.
 2009 *Salon09*- Matt Roberts Arts, London, UK.
Formations- Blankspace Gallery, Oakland, CA.
Front + Center – Headlands Center for the Arts, Sausalito, CA. Curated by Kimberly Johansson.
 2007 *Grounded*- Southern Exposure San Francisco, CA. Curated by Kristan Kennedy.
 2006 *Works on Paper* - Flux Factory, Long Island City, Queens, NY. Curated by Nick Normal.
 2006 *Merely The Substitution Of One Piece Of Nonsense For Another* – Hastings College Art Gallery, Hastings, NE.
 2005 *Performing One Particular Function*- Marsh Special Projects Gallery, Herron School of Art and Design, Indianapolis, IN.
Point-to-Multipoint- Elsewhere Artist Collaborative, Greensboro, NC.
Corporate Bodies- Momenta Art, Brooklyn, NY.
NOVA: Young Art Fair- Chicago, Ill.
16th National Drawing and Print Competitive Exhibit- Gormley Gallery, College of Notre Dame of Maryland, Baltimore, MD.
Seven Reasons to Leave Your House- Beverly Art Center, Chicago Ill.
Surfacing- Offbeat Gallery, Minneapolis, MN.
 2004 *Projekt 30*- Online Exhibit at <http://www.projekt30.com/main.php>
Overlay- Commonwealth Gallery, Madison, WI.
The Stray Show- Chicago, Ill.
Pretty Vacant- aND GALLERY, St. Paul, MN.
 2003 *Fig. 03.03*- DeRicci Gallery, Edgewood College, Madison, WI.
Artists/Artists: Invitational 2003- Fine Arts Building Gallery, Chicago, Ill.
Uncouched- La Galeria de la Mision de Senecu, El Paso, TX.
Centro-Oestes Nucleo Madison- Museu de Arte de Brasilia, Brasilia, D.F. Brasil.
Paint- Citiarts Space, Madison, WI.

Selected Awards & Honors

Nominated as a Candidate for San Francisco Museum of Modern Art, SECA (Society for the Encouragement of Contemporary Art) Award 2012.
 Creative Capital Professional Development Program, Nominated by Southern Exposure 2010.
 Second Place, El Paso Art Association Arts International Exhibit 2002.
 Advanced Opportunity Fellowship, University of Wisconsin-Madison 2001.
 College of Fine Arts Dean's List, Fall 1997, Spring 1998.

Artist Residencies

Project Grant, Buffalo, NY, July 6 through 26, 2015.
 Stamford American International School—Singapore, SG, January 18 through February 10, 2015.
 Sheppard Contemporary and University Galleries, University of Nevada, Reno. October 11 through 18, 2013.
 Elsewhere Artist Collaborative, Greensboro, NC. July 31 through August 31, 2005.

Bibliography

- Christopher Knight, *Uncharted Seas in 'How to Build a Foghorn' at Samuel Freeman Gallery*, **Los Angeles Times**, August 12, 2016.
- International Painting Annual No. 6*, Manifest Press
- New American Paintings*, Juried Exhibitions in Print, Issue #115, December 2014-January 2015.
- Muzzle Literary and Art Magazine Best Of Issue*, **Muzzle Literary and Art Magazine**, August 2011.
<http://www.muzzlemagazine.com/>
- DeWitt Cheng, *Out and About at Zughaus, Krowwork, and WE Artspace*, **East Bay Express**, April 20-26, 2011.
- Sam Stander, *Pick of the Week*, **The San Francisco Bay Guardian**, vol.44, no. 43, July 28- August 3, 2010.
- Emmanuel Hapsis and Kristin Farr, *Studio Invasion*, **KQED Arts**, September 04, 2010,
<http://www.kqed.org/arts/visualarts/article.jsp?essid=33244>
- MomentaArt 2004/2005 Catalogue*, **MomnetaArt** Brooklyn, NY, 2005.
- The El Paso Times, July 27, 2003.

Publications as Author

- "We Live Only Through Ourselves" Catalogue Essay for Artist Ben Buswell's solo exhibition. Upfor Gallery, Portland, OR.
Plastic Antinomy, Fall 2009, 14-15.
- "On Art and Water" Critical Essay on Olafur Eliasson's use of water as a medium,
Plastic Antinomy, Fall 2009, 14-15.
- "Cosmos Deep" Critical Review of Bryson Gil's solo exhibition,
BeefMasterMagazine www.beefmastermagazine.com , Feb. 2010.

Selected Teaching Experience

2016- Present

- Individualized Graduate Studio Practice Advisor-California College of the Arts, San Francisco CA.
- Instructor, Painting and Drawing- City College of San Francisco, San Francisco, CA.

2007- Present

- Teaching Artist- San Francisco Arts Education Project, San Francisco, CA.

2006-2007

- Lecturer, Color Theory- University of Wisconsin—Madison, WI. 2006-2007

Selected Visiting Artist Lectures

- Stamford American International School—Singapore, SG, February 07, 2015.
- University of San Francisco—San Francisco, CA, September 10, 2014.
- Portland Community College-- Portland, OR, December 3, 2013.
- University of San Francisco, San Francisco, CA. March 26,2013.

Collections

- Stanford University, Stanford, CA.
- Fannie Mae, San Francisco, CA.
- Kimberley Johansson, San Francisco, CA.
- Tommy Guerrero, San Francisco, CA.